

The Frist Center’s Docent-guided Discovery Tours and Story Tours support the Tennessee Curriculum Frameworks by introducing themes that are relevant to visual arts, language arts, and social studies curricula.

Various content area standards will be addressed at grade-appropriate levels through interaction with original works of art on display. Benchmarks/performance indicators have been highlighted below to demonstrate specific ways standards may be incorporated on a school tour. For more information about the Tennessee Curriculum Frameworks, visit <http://www.state.tn.us/education/ci/standards/index.php>.

On a docent-guided tour, the student may:

Kindergarten–3rd Grade		
Visual Arts	Language Arts	Social Studies
4.0 Historical/Cultural Relationships. recognize that art reflects characteristics of different periods in history.	1.0 Reading. 3.1.tpi.10. build vocabulary through frequent teacher read-alouds and by participating in discussions. 2.0 Writing. 3.2.tpi.2. write frequently for a variety of audiences and purposes.	1.0 Culture. 3.1.tpi.13. explain how examples of art, music, and literature reflect the time and place during which they were created.

On a docent-guided tour, the student may:

4th Grade		
Visual Arts	Language Arts	Social Studies
<p>4.0 Historical/Cultural Relationships. categorize art works according to different times and places.</p> <p>4.0 Historical/Cultural Relationships. compare and contrast connections between art, cultures, and history.</p>	<p>1.0 Reading. 4.1.tpi.6. formulate and respond to questions from teacher and other group members.</p> <p>1.0 Reading. 4.1.tpi.23. use content specific vocabulary.</p> <p>2.0 Writing. 4.2.tpi.4. write frequently in the descriptive mode.</p> <p>2.0 Writing. 4.2.tpi.21. write, using knowledge from the content areas.</p> <p>2.0 Writing. 4.2.tpi.22. compare and contrast two persons, places, or things.</p>	<p>1.0 Culture. 3.1.tpi.13. explain how examples of art, music, and literature reflect the time and place during which they were created.</p>

On a docent-guided tour, the student may:

5 th Grade		
<p>Visual Arts</p> <p>5.0 Reflection/Assessment. understand and apply visual arts vocabulary when observing, describing, analyzing, and interpreting works of art.</p> <p>5.0 Reflection/Assessment. describe and interpret different ways that human experience is reflected in contemporary and historic works of art.</p> <p>5.0 Reflection/Assessment. analyze different ways that human experience is reflected in contemporary and historic works of art.</p>	<p>Language Arts</p> <p>1.0 Reading. 5.1.tpi.12. use content specific vocabulary.</p> <p>2.0 Writing. 5.2.tpi.9. compare and contrast two persons, places or things.</p> <p>2.0 Writing. 5.2.tpi.15. write frequently in the narrative and descriptive modes.</p> <p>2.0 Writing. 5.2.tpi.30. compose and respond to original questions from all content areas.</p>	<p>Social Studies</p> <p>1.0 Culture. 5.1.tpi.7. give examples of folk tales, art, or music that represent a particular culture or time period.</p>

On a docent-guided tour, the student may:

6th Grade		
Visual Arts	Language Arts	Social Studies
5.0 Reflection/Assessment. understand and apply visual arts vocabulary when observing, describing, analyzing, and interpreting works of art.	1.0 Reading 6.1.spi.10. recognize and use grade appropriate and/or content specific vocabulary within context.	1.0 Culture 6.1.tpi.6. compare various forms of jewelry, art, music, and literature among historical periods.
5.0 Reflection/Assessment. describe and interpret different ways that human experience is reflected in contemporary and historic works of art.	1.0 Reading 6.1.tpi.27. use content specific vocabulary.	1.0 Culture 6.1.tpi. 13. create a piece of artwork based on a historical example.
5.0 Reflection/Assessment. analyze different ways that human experience is reflected in contemporary and historic works of art.	2.0 Writing 6.2.tpi.14. compare and respond to questions from all content areas	6.0 Individuals, Groups, and Interactions 6.6.tpi.7. analyze differing communities' perception of beauty.
	2.0 Writing 6.2.tpi.16. write personal reflections on experiences and events.	
	2.0 Writing 6.2.tpi.24. write frequently across the content areas.	

On a docent-guided tour, the student may:

7th Grade		
Visual Arts	Language Arts	Social Studies
<p>5.0 Reflection/Assessment. understand and apply visual arts vocabulary when observing, describing, analyzing, and interpreting works of art.</p> <p>5.0 Reflection/Assessment. describe and interpret different ways that human experience is reflected in contemporary and historic works of art.</p> <p>5.0 Reflection/Assessment. analyze different ways that human experience is reflected in contemporary and historic works of art.</p>	<p>1.0 Reading 7.1.tpi.8. use content specific vocabulary.</p> <p>1.0 Reading 7.1.tpi.14. relate text to personal experience, general knowledge, and other media.</p> <p>2.0 Writing 7.2.tpi.1. write frequently using descriptive and narrative prompts.</p> <p>2.0 Writing 7.2.tpi.15. respond to questions from all content areas.</p> <p>2.0 Writing 7.2.tpi.16. write personal reflections to experiences and events.</p> <p>2.0 Writing 7.2.tpi.20. write frequently across content areas.</p>	<p>6.0 Individuals, Groups, and Interactions 7.6.spi.1. identify ways family, groups, and community influence daily life and personal choices.</p> <p>6.0 Individuals, Groups, and Interactions 7.6.tpi.5. discuss how individuals exhibit how he/she belongs to a larger culture and, yet, retain their individual identities.</p>

On a docent-guided tour, the student may:

8th Grade		
<p>Visual Arts</p> <p>5.0 Reflection/Assessment. understand and apply visual arts vocabulary when observing, describing, analyzing, and interpreting works of art.</p> <p>5.0 Reflection/Assessment. describe and interpret different ways that human experience is reflected in contemporary and historic works of art.</p> <p>5.0 Reflection/Assessment. analyze different ways that human experience is reflected in contemporary and historic works of art.</p>	<p>Language Arts</p> <p>2.0 Writing 8.2.tpi.4. respond routinely and competently to narrative and descriptive prompts.</p> <p>2.0 Writing 8.2.tpi.7. write frequently across the content areas gathering ideas and information from the various disciplines to enrich writing.</p> <p>2.0 Writing 8.2.tpi.10. write to express creativity, to share ideas and opinions; to reflect on situations, experiences, and/or events; to clarify thinking; and to acquire knowledge.</p> <p>2.0 Writing 8.2.tpi.20. react and respond to content area information in creative ways (e.g. compose poems, create works of art).</p>	<p>Social Studies</p> <p>1.0 Culture 8.1.tpi.5. compare and contrast different cultures of people in the same region.</p>

On a docent-guided tour, the student may:

9th-12th Grade

Visual Arts History

4.0 Historical/Cultural Relationships. recognize how works of art reflect and influence societies and cultures.

4.0 Historical/Cultural Relationships. speculate on how factors of time and place (e.g., climate, resources, ideas, technology) give meaning or function to a work of art.

4.0 Historical/Cultural Relationships. determine how the work of a given artist reflects the culture, time and place in which it was produced.

5.0 Reflection and Assessment. understand and apply visual art vocabulary when observing, describing, analyzing, interpreting, and evaluating works of art.

5.0 Reflection/Assessment. describe his/her individual response to an artwork.